

The Virtual Score: Representation, Retrieval, Restoration

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Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

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Walter B. Hewlett is Professor of Music at Representation, Retrieval, Restoration The Virtual Score examines a broad range of approaches to working with

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Virtual machines; Conservation and restoration

Gender representation in video games - wikipedia,

Examining the sales data and review scores of these games, A recurrent representation of women in fantasy settings, "Virtual muscularity:

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Digital Restoration of Painting Cracks. and local features from a chain code based representation. can be applied to the virtual restoration of

Score should be preferred to framingham to

SCORE should be preferred to Framingham to predict cardiovascular death in We developed a virtual population based on data representative of the French

Bibliography - musicxml

Bibliography // XML 2001 In The Virtual Score: Representation, Retrieval, In The Virtual Score: Representation, Retrieval, Restoration,

The virtual score: representation, retrieval,

The MIT Press. 2001. ISBN 0-262-58209-0 ISSN 1057-9478. The Virtual Score: Representation, Retrieval, Restoration. Computing in Musicology 12

Ieee xplore abstract - color restoration and image

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Crack detection and inpainting for virtual

Crack detection and inpainting for virtual for the virtual restoration of digitized paintings for the optimal representation of cracks due

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Extensible Markup Language (XML) for Music Applications: An Introduction in The Virtual Score: Representation (2001)

Cmme: dynamic early music editions: about

virtual scores of 14th-16th century of the CMME representation Notation," in The Virtual Score: Representation, Retrieval, Restoration,

The mx formalism for semantic web compatible

The MX Formalism for Semantic Web Compatible Representation of they describe music data or metadata for score, Representation, Retrieval, Restoration, pp. 113

Sheet music - wikipedia, the free encyclopedia

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The virtual score : representation, retrieval,

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Walter b. hewlett and e. selfridge field (eds.),

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Musicxml publications

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Carola boehm | manchester metropolitan university

Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

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